

Dear Copyright Royalty Board Judges:

As adviser to a student-run web streaming radio station, I am convinced that noncommercial educational microcasters such as ours are essential to the pursuit of a university's mission, to educate and train students in radio technology and broadcasting, and to inform and entertain a college community of listeners.

Our student-run station, Owl Radio, is based in the Department of Student Life at Kennesaw State University, and is strictly streaming-only, with no terrestrial broadcast. Our number of listeners is relatively small compared to FM or AM stations, but the students who work at Owl Radio serve the student body by providing hands-on experience in radio broadcasting to enrolled students. They provide a diverse, eclectic, educational, college sound that covers a broad range of genres. They report on Kennesaw State events, news, athletics, and artists, and they do all this with pride and professionalism.

I believe the terms of the agreement negotiated by College Broadcasters, Inc. and SoundExchange and published in the Federal Register on November 5, 2014, represents our station's best interests because our listeners number in the hundreds rather than the thousands. Without the flat reporting fee for microcasters, Owl Radio could not exist for long. The current rates and terms negotiated by CBI and SoundExchange are reasonable and should continue.

Thank you for your time and consideration.

Ed Bonza
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